

Princess Of Wales General Info and Technical Package

Princess of Wales

300 King Street West
Toronto, Ontario, Canada
M5V 1H9
416-593-9011

Mirvish Productions

284 King Street West Suite 400
Toronto, Ontario
M5V 1J2
(t) 416-593-0351
(f) 416-593-9221

Contact Information

General Manager	Ron Jacobson	3031
FOH Manager	Jason Powell	2011
Maintenance Manager	Kevin McCarthy	2023
Head Carpenter	Micheal Switzer	2502
Head Electrician	Ron Montgomery Jr.	2501
Head Propman	Kevin Dixon	2504

Technical Representatives 416-593-0351

Director of Production	Scot Whitham	1062
Production Manager	Chris Prideaux	1049
Production Manager	Nathan Giles	1019
Production Administrator	Desiree Proveau	1023

Union Representation

Stage Hands IATSE #58
Wardrobe/Hair IATSE #822

Stage Dimensions

		Notes
Proscenium Width	49'2"	
Proscenium Height	35'10"	
Plaster line to back wall	59'3"	27'5" either side of centre
Clear depth SR	52'10"	
Clear depth SL	55'0"	
CL to SL	45'7"	
CL to SR	43'1"	
Clear height SL	33'0"	
Clear height SR	33'0"	
Plaster line to last lineset	53'6"	
Plaster line to 1st lineset	0'10"	
Plaster line to apron edge	2'4"	
Apron edge to orchestra pit rail	6'8"	
Depth of smoke pocket	0'7"	
Plaster line to Dress Circle Rail	58'2"	
Plaster line to Balcony rail	67'7"	

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Stage Information

Rigging System	Joel Theatrical	Single purchase counterweight system 7-1/4" diameter 7x19 galvanized aircraft lines per batten Battens are 1.5" schedule 40 Underhung loft blocks
Number of Linesets:	potential for 107 on 6" centres	see fly schedule located at www.mirvishproductions.com/theprincessofwales
Operation:	SR Fly Gallery	
System Pipe Length:	66'0"	0'60" extensions available
Arbour Capacity:	1350 lbs	
Weights available:	32,000 lbs	
Maximum out trim:	85'10"	
Maximum pipe travel:	81'10"	
Distance from deck to walking surface of grid	88'0"	
Traps		
Centre stage trapped area	52'2" wide x 21'5-1/2" deep	
Downstage edge	7'6-1/2" upstage of plaster line	
House Curtain	May be installed on any lineset or removed (inquire as to status)	

Electrical Information

Power		
Stage Lighting	3 x 400 amp 3 phase	located in Dimmer Room
Sound	1 x 200 amp 3 phase	various locations
Additional	2 x 400 amp 3 phase	Upstage on SL
FOH Circuits	All circuits terminate in stage pin connectors located in Dimmer Room. The dimmer room is located above the SL loading dock. Access to the stage is through the double doors on the stage left wall.	
Total circuits	234	
Auditorium boxes	16 to each	3 boxes per side
Balcony rail	24	
Dress Circle rail	24	
Tension Grid	80	above auditorium ceiling
To control room	10	

Sound Information

Please see "POW Delay and Surround Loudspeaker Systems (pdf)" and "POW Surround Block Diagram (pdf)" located on the Princess of Wales Theatre page at www.mirvishproductions.com/theprincessofwales

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Loading Information

Upstage SR (main)	9'H x 9'W	Two trucks / right angle / dock height 4'0"
Downstage SL	10'4"H x 18'0"W	(discuss with Technical Rep)

Backstage Information

Dressing Room

- #1 - 2 to 4 persons, 2 mirrors, double makeup counter, 1 shower, 1 toilet, 1 sink, Stage Level
- #2 - 2 persons, 1 mirror, single makeup counter, 1 shower, 1 toilet, 1 sink, Stage Level
- #3 - 1 person, 1 mirror, single makeup counter, 1 sink, no shower, no toilet, Stage Level
- #4 - 4 persons, 2 mirrors, 2 double makeup counters, 1 shower, 1 toilet, 2 sinks, Trap Level
- #5 - 13 persons, 8 mirrors, 7 double makeup counters, 1 single makeup counter, 3 showers, 2 toilets, 5 sinks, Trap Level
- #6 - 10 persons, 5.5 mirrors, 5 double makeup counters, 1 single makeup counter, 2 showers, 1 toilet, 2 sinks, Trap Level
- #7 - 14 persons, 7 mirrors, 7 double makeup counters, 3 showers, 3 toilets, 5 sinks, Trap Level
- #8 - (Conductors Room) 1 person, 1 mirror, 1 single makeup counter, no facilities, Trap Level with Piano

Other Backstage Rooms

Green Room	1 level above stage
Wardrobe Maintenance	Trap Level
Wig Maintenance	Trap Level
Musician Locker Room	Trap Level
Male and Female Locker Rooms	Trap Level
Trap Room	Trap Level
Orchestra Pit	Trap Level
Stage Management Office	Trap Level
Company Management Office	Trap Level

Theatre Information

Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door O'Keefe Lane)
CAA Theatre	416-928-5963	651 Yonge Street

Local Information

Medical

Hospitals

St. Michaels Hospital	416-360-4000	30 Bond Street
Toronto General Hospital	416-595-3111	200 Elizabeth Street

Massage

Sutherland Chan	416-368-9675	First Canadian Place at Bay and Adelaide
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Pharmacy

Shopper Drug Mart	416-597-6550	388 King St. West (8am to Midnight 7days)
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Transportation

Public Transportation

TTC	416-393-8663	www.ttc.ca
Go Transit	416-869-3200	www.go transit.com

Taxis

Co-Op	416-504-2667
Diamond	416-366-6868
Beck	416-751-5555

Trains

VIA Rail	1-800-835-3037
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Buses

Greyhound	416-367-8747
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Airlines

Air Canada	1-888-247-2262
American Airlines	1-800-433-7300

Post Office

Canada Post	1-800-267-1177
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Attractions

CN Tower	416-868-6937	301 Front Street West
Eaton's Centre	416-598-8560	220 Yonge Street
Hockey Hall of Fame	416-360-7765	30 Yonge Street
Royal Ontario Museum	416-586-8000	100 Queen's Park
Art Gallery of Ontario	416-979-6648	317 Dundas Street West
Ripley's Aquarium of Canada	647-351-3474	288 Bremner Blvd. (base of CN Tower)

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Mirvish Theatre Management All Theatres

416 593 0351

General Manager of Theatre Operations	Ron Jacobson	3031
Maintenance Manager	Kevin McCarthy	2023

The Princess of Wales Theatre

300 King St. W
Stage Door Entrance on Pearl
St. Toronto, ON M5V 1H9

416 351 9011

Front of House Manager	Jason Powell	2011
Box Office Manager	Ewa Mundy	2001
Box Office East		2005
Box Office West		2004
Stage Door		2000
Parking Lot		2031
Stage Management		2701
Company Management		2711
Head of Electrics		2501
Head of Props		2504
Head of Carpentry		2502
Sound		2516
Wardrobe		2505
Hair and Make Up		2506